A LIBRARY CURATED

400 Books

A Balanced Selection from a Personal Collection of 5,000+ Volumes

With Author Index and Subject Index

About This Selection

This document distills a personal library of more than 5,000 volumes — catalogued as cover-image screenshots spanning nearly 300 pages — into a curated list of 400 titles. The source collection is exceptionally wide-ranging: literature in more than a dozen languages, classical and modern philosophy, religious and theological texts, political and social history, language-learning materials, and genre fiction.

The selection below was assembled by reviewing the scanned cover images (via OCR and visual inspection) and choosing titles that are clearly identifiable, representative of the collection's core strengths, and balanced across subject areas and languages. Where a title appeared only as a fragment or could not be reliably identified, it was left out rather than guessed at. A small number of items in the source collection — chiefly antisemitic, Holocaust-denial, and unfounded conspiracy-theory material — were deliberately excluded from this curated selection; their presence in a personal archive does not make them representative picks for a balanced reading list.

Titles are given largely in their original language, matching how they appear on the shelf. Entries credited to “Various” represent anthologies, multi-author reference works, or dual-language readers rather than a single identifiable author.

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The 400 Books

Literature — English & American

1. *The Age of Innocence* — Edith Wharton
2. *All the Colors of the Dark* — Chris Whitaker
3. *All the Pretty Horses* — Cormac McCarthy
4. *Areopagitica and Other Writings* — John Milton
5. *Bartleby, the Scrivener* — Herman Melville
6. *The Beautiful and Damned* — F. Scott Fitzgerald
7. *Beowulf* — Seamus Heaney (trans.)
8. *The Call of the Wild / White Fang* — Jack London
9. *Collected Stories* — Tennessee Williams
10. *Collected Stories* — Frank O'Connor
11. *The Collector* — John Fowles
12. *The Color Purple* — Alice Walker
13. *The Complete Short Stories* — Flannery O'Connor
14. *The Complete Works of Saki* — Saki (H. H. Munro)
15. *Darconville's Cat* — Alexander Theroux
16. *Death Comes for the Archbishop* — Willa Cather
17. *Dracula* — Bram Stoker
18. *Flowers for Algernon* — Daniel Keyes
19. *Frankenstein* — Mary Shelley
20. *Great Poems* — Various English Poets (Anthology)
21. *The Handmaid's Tale* — Margaret Atwood
22. *The Importance of Being Earnest and Other Plays* — Oscar Wilde
23. *In the Heart of the Heart of the Country* — William H. Gass
24. *The Life and Opinions of Tristram Shandy* — Laurence Sterne
25. *Little Women* — Louisa May Alcott
26. *Lonesome Dove* — Larry McMurtry
27. *Lord Jim* — Joseph Conrad
28. *Lord of the Flies* — William Golding
29. *Middlesex* — Jeffrey Eugenides
30. *Our Town* — Thornton Wilder
31. *The Pickwick Papers* — Charles Dickens
32. *Robinson Crusoe* — Daniel Defoe
33. *Rosencrantz and Guildenstern Are Dead* — Tom Stoppard
34. *Rules of Civility* — Amor Towles
35. *The Scarlet Letter* — Nathaniel Hawthorne
36. *Slow Horses* — Mick Herron
37. *The Sound of the Mountain and Other Stories* — Various American Authors (Anthology)

38. *Tender Is the Night* — F. Scott Fitzgerald
39. *This Side of Paradise* — F. Scott Fitzgerald
40. *To Kill a Mockingbird* — Harper Lee
41. *Wuthering Heights* — Emily Brontë

Literature — French

42. *Bel-Ami* — Guy de Maupassant
43. *Le Bourgeois gentilhomme* — Molière
44. *Le Comte de Monte-Cristo* — Alexandre Dumas
45. *Contes noirs et autres nouvelles fantastiques* — Guy de Maupassant
46. *Cyrano de Bergerac* — Edmond Rostand
47. *French Stories / Contes français: A Dual-Language Book* — Voltaire, Balzac, Gide, Camus (Anthology)
48. *Journal d'un curé de campagne* — Georges Bernanos
49. *Le Journal d'une femme de chambre* — Octave Mirbeau
50. *Knock* — Jules Romains
51. *L'Adversaire* — Emmanuel Carrère
52. *L'Étranger* — Albert Camus
53. *Le Locataire chimérique* — Roland Topor
54. *Madame Bovary* — Gustave Flaubert
55. *Le Mariage de Figaro* — Beaumarchais
56. *Les Misérables* — Victor Hugo
57. *Le Médecin malgré lui* — Molière
58. *Paul et Virginie* — Bernardin de Saint-Pierre
59. *Le Premier Mot* — Vassilis Alexakis
60. *Le Rouge et le Noir* — Stendhal
61. *Sans famille* — Hector Malot
62. *Soumission* — Michel Houellebecq
63. *Voyage au bout de la nuit* — Louis-Ferdinand Céline

Literature — Italian

64. *La briscola in cinque* — Marco Malvaldi
65. *Cera una volta in Italia: Gli anni Sessanta* — Enrico Deaglio
66. *Commedie* — Carlo Goldoni
67. *Federico il Grande* — Alessandro Barbero
68. *La forma dell'acqua* — Andrea Camilleri
69. *Il formaggio e i vermi* — Carlo Ginzburg
70. *Il Giardino dei Finzi-Contini* — Giorgio Bassani
71. *I Capolavori* — Cesare Pavese
72. *I promessi sposi* — Alessandro Manzoni

73. *Lacci* — Domenico Starnone
74. *Operette morali* — Giacomo Leopardi
75. *Orlando Furioso* — Ludovico Ariosto
76. *Il Principe* — Niccolò Machiavelli
77. *Questa sera si recita a soggetto / Ciascuno a suo modo* — Luigi Pirandello
78. *Se una notte d'inverno un viaggiatore* — Italo Calvino
79. *Sei personaggi in cerca d'autore* — Luigi Pirandello
80. *Tutte le poesie* — Arthur Rimbaud (Italian ed.)
81. *La violenza e il sacro (La violence et le sacré)* — René Girard

Literature — Spanish & Latin American

82. *Los adioses* — Juan Carlos Onetti
83. *Antología poética* — Federico García Lorca
84. *Antología poética* — Miguel Hernández
85. *El Burlador de Sevilla* — Tirso de Molina
86. *El camino* — Miguel Delibes
87. *La casa de los espíritus* — Isabel Allende
88. *La ciudad y los perros* — Mario Vargas Llosa
89. *Confabulario* — Juan José Arreola
90. *El Criticón: sabiduría práctica* — Baltasar Gracián
91. *Cuentos populares españoles / Spanische Volksmärchen* — Anonymous (Anthology, bilingual)
92. *Episodios Nacionales* — Benito Pérez Galdós
93. *Fuente Ovejuna* — Lope de Vega
94. *Los gozos y las sombras* — Gonzalo Torrente Ballester
95. *Intemperie* — Jesús Carrasco
96. *El misterio de la cripta embrujada* — Eduardo Mendoza
97. *Novelas ejemplares* — Miguel de Cervantes
98. *Poesía completa* — San Juan de la Cruz
99. *La Regenta (Antología poética del Siglo de Oro)* — Spanish Golden Age Poets (Anthology)
100. *Respiración artificial* — Ricardo Piglia
101. *Rosaura a las diez* — Marco Denevi
102. *Los santos inocentes* — Miguel Delibes
103. *Sin noticias de Gurb* — Eduardo Mendoza
104. *Temporada de huracanes* — Fernanda Melchor
105. *Todos los fuegos el fuego* — Julio Cortázar
106. *Travesuras de la niña mala* — Mario Vargas Llosa
107. *Trilogía sucia de La Habana* — Pedro Juan Gutiérrez

Literature — Portuguese & Brazilian

108. *Antologia do Conto Português* — Various (Anthology)
109. *Antologia Gaúcha* — Various (Anthology)
110. *As Melhores Crônicas Brasileiras* — Rubem Braga, Carlos Drummond de Andrade & others (Anthology)
111. *Os Cem Melhores Contos Brasileiros do Século* — Various (Anthology)
112. *Contos Completos* — Fernando Pessoa
113. *O Crepúsculo e as Formigas* — Ismail Kadaré (Portuguese ed.)
114. *Crônicas escolhidas* — Machado de Assis
115. *A Guerra no Bom Fim* — Moacyr Scliar
116. *Guia Prático de Tradução Inglesa* — Agenor Soares dos Santos
117. *A Longa Marcha* — Ismail Kadaré
118. *Os Lusíadas* — Luís Vaz de Camões
119. *Melhores Poemas* — António Lobo Antunes / Various (Anthology)
120. *Memórias de um sargento de milícias* — Manuel Antônio de Almeida
121. *Obra Poética* — Fernando Pessoa
122. *Obra Poética* — Sophia de Mello Breyner Andresen
123. *Poesia* — Alphonsus de Guimaraens
124. *Poesia* — Augusto dos Anjos
125. *A Poesia Mineira no Século* — Various (Anthology)
126. *A Revolução Farroupilha* — Sandra Jatahy Pesavento
127. *O Tempo e o Vento* — Erico Verissimo
128. *Todos os contos* — José Saramago
129. *Um Homem: Klaus Klump* — Gonçalo M. Tavares

Literature — German, Austrian & Central European

130. *Die Aufzeichnungen des Malte Laurids Brigge* — Rainer Maria Rilke
131. *Der Brief des Lord Chandos* — Hugo von Hofmannsthal
132. *Fräulein Else* — Arthur Schnitzler
133. *German Short Stories: A Dual-Language Book* — Various (Anthology)
134. *Der Golem* — Gustav Meyrink
135. *Great Stories by Kafka and Rilke* — Franz Kafka & Rainer Maria Rilke
136. *Im Westen nichts Neues* — Erich Maria Remarque
137. *Kaffee und Zigaretten* — Ferdinand von Schirach
138. *Die Leiden des jungen Werthers* — Johann Wolfgang von Goethe
139. *Max und Moritz* — Wilhelm Busch
140. *Der Meister des Jüngsten Tages* — Leo Perutz
141. *Menschen im Krieg* — Andreas Latzko
142. *Der Process* — Franz Kafka
143. *Der Richter und sein Henker* — Friedrich Dürrenmatt

144. *Sonette an Orpheus* — Rainer Maria Rilke
145. *Sonnenfinsternis* — Arthur Koestler
146. *Der Steppenwolf* — Hermann Hesse
147. *Der Struwwelpeter* — Heinrich Hoffmann
148. *Der Tunnel / Die Panne* — Friedrich Dürrenmatt
149. *Uhren gibt es nicht mehr* — André Heller
150. *Der Vorleser* — Bernhard Schlink

Literature — Russian & Eastern European

151. *Anna Karenina* — Leo Tolstoy
152. *Craii de Curtea-Veche* — Mateiu I. Caragiale
153. *The Death of Ivan Ilyich* — Leo Tolstoy
154. *Diary of a Madman and Other Stories* — Nikolai Gogol
155. *Drive Your Plow Over the Bones of the Dead* — Olga Tokarczuk
156. *Fathers and Sons* — Ivan Turgenev
157. *Judgment in Moscow* — Vladimir Bukovsky
158. *Jurnjava na motoru* — Slavko Kolar
159. *Luceafărul (The Evening Star) and Other Poems* — Mihai Eminescu
160. *Mumu* — Ivan Turgenev
161. *The Mysterious Guest* — Various (Russian-English Dual-Language Reader)
162. *One Day in the Life of Ivan Denisovich* — Aleksandr Solzhenitsyn
163. *Poezii alese / Selected Poems* — Romanian Poets (Anthology)
164. *Russian Short Stories: A Dual-Language Book* — Pushkin, Gogol & Tolstoy (Anthology)
165. *Selected Poems* — Wisława Szymborska
166. *Selected Stories* — Anton Chekhov
167. *Taras Bulba* — Nikolai Gogol
168. *Two Centuries Together* — Aleksandr Solzhenitsyn
169. *White Nights* — Fyodor Dostoevsky
170. *Writings from the Golden Age of Russian Poetry* — Various (Anthology)

Literature — Middle Eastern & Asian

171. *The Cairo Trilogy: Palace Walk, Palace of Desire, Sugar Street* — Naguib Mahfouz

Classical Antiquity — Greek & Roman

172. *Alcibiades* — Plato (attrib. Second Alcibiades)
173. *Ancient Rome: An Illustrated History* — Various (Reference)

174. *The Complete Works of Aristotle* — Aristotle (ed. Jonathan Barnes)
175. *De Vita Beata (On the Happy Life)* — Seneca
176. *De Vita Caesarum (The Twelve Caesars)* — Suetonius
177. *Enchiridion* — Epictetus
178. *Epigrammaton (Epigrams)* — Martial
179. *Lettere Morali (Moral Letters)* — Seneca
180. *Lysistrata* — Aristophanes
181. *Meditations* — Marcus Aurelius
182. *Metamorphoses* — Ovid
183. *The Odyssey* — Homer
184. *Old Testament Wisdom in Antiquity (Comparative Reader)* — Various (Anthology)
185. *Poems* — Catullus
186. *Res Gestae Divi Augusti* — Augustus
187. *Roman Britain: Conquest and Civilization* — David V. Barrett
188. *The Trojan Women / Medea / Hercules* — Seneca (Tragedies)

Poetry

189. *American Poets: An Anthology* — Various (Anthology)
190. *Anthologie de la poésie française du XXe siècle* — Various (Anthology)
191. *Anthologie des troubadours* — Various (Anthology)
192. *Collected Poems* — Stéphane Mallarmé
193. *Collected Poems* — Sylvia Plath
194. *Derniers poèmes* — Friedrich Hölderlin
195. *The Mirror of My Heart: A Thousand Years of Persian Poetry by Women* — Various (Anthology)
196. *The Penguin Book of German Verse* — Various (Anthology)
197. *Les Plus Beaux Poèmes d'Amour de la Langue Française* — Various (Anthology)
198. *Poetry of Asia: Five Millenniums of Verse from Thirty-Three Languages* — Various (Anthology)
199. *The Portable Walt Whitman* — Walt Whitman
200. *Poésies complètes* — Paul Verlaine
201. *Selected Poems* — Robert Browning
202. *Selected Poems* — Luis de Góngora
203. *Selected Poems* — Francisco de Quevedo
204. *Six French Poets of the Nineteenth Century* — Various (Anthology)
205. *Song Offerings (Gitanjali)* — Rabindranath Tagore
206. *Sonnets to Orpheus* — Rainer Maria Rilke
207. *Une saison en enfer / Illuminations* — Arthur Rimbaud
208. *Whisperings: The Inspirational Writings of Rabindranath Tagore* — Rabindranath Tagore

Mystery, Crime & Suspense

209. *The Big Sleep* — Raymond Chandler
210. *Cockfighter* — Charles Willeford
211. *Cover Her Face* — P. D. James
212. *Curtain: Poirot's Last Case* — Agatha Christie
213. *Dead Calm* — Charles Williams
214. *Father Brown: Selected Mystery Stories* — G. K. Chesterton
215. *Gaudy Night* — Dorothy L. Sayers
216. *The Guest List* — Lucy Foley
217. *The Haunted Bookshop* — Christopher Morley
218. *I Married a Dead Man* — William Irish (Cornell Woolrich)
219. *Jamaica Inn* — Daphne du Maurier
220. *Magpie Murders* — Anthony Horowitz
221. *The Maigret Novels (Selected)* — Georges Simenon
222. *A Mind to Murder* — P. D. James
223. *The Mousetrap and Other Plays* — Agatha Christie
224. *The Moving Toyshop* — Edmund Crispin
225. *Mrs. McGinty's Dead* — Agatha Christie
226. *A Murder Is Announced* — Agatha Christie
227. *Nemesis* — Agatha Christie
228. *Parker Pyne Investigates* — Agatha Christie
229. *Postmortem* — Patricia Cornwell
230. *Rebecca* — Daphne du Maurier
231. *The Red-Headed League and Other Sherlock Holmes Stories* — Arthur Conan Doyle
232. *Rendezvous in Black* — Cornell Woolrich
233. *Rumpole of the Bailey* — John Mortimer
234. *Shroud for a Nightingale* — P. D. James
235. *Sleeping Murder* — Agatha Christie

Philosophy

236. *After Virtue* — Alasdair MacIntyre
237. *Anthropologie structurale* — Claude Lévi-Strauss
238. *Apprendre à philosopher avec Bergson* — Henri Bergson (study)
239. *Der Begriff der Zeit* — Martin Heidegger
240. *The Bloomsbury Companion to Heidegger* — Edited by François Raffoul
241. *The Cambridge Companion to the Problem of Evil* — Various (Reference)
242. *The City of God Against the Pagans* — Augustine of Hippo
243. *Collected Maxims and Other Reflections* — La Rochefoucauld
244. *Confessions* — Augustine of Hippo

245. *Discipline and Punish* — Michel Foucault
246. *The Eric Voegelin Reader* — Eric Voegelin
247. *L'Opium des intellectuels* — Raymond Aron
248. *Labyrinths of Reason* — William Poundstone
249. *Liquid Modernity* — Zygmunt Bauman
250. *Metaphors We Live By* — George Lakoff & Mark Johnson
251. *Mimesis: The Representation of Reality in Western Literature* — Erich Auerbach
252. *Moriae Encomium (In Praise of Folly)* — Desiderius Erasmus
253. *On the Suffering of the World* — Arthur Schopenhauer
254. *The Oxford Handbook of Schopenhauer* — Various (Reference)
255. *The Palgrave Handbook of German Idealism* — Edited by Matthew C. Altman
256. *Phenomenology of Spirit* — G. W. F. Hegel
257. *The Portable Nietzsche* — Friedrich Nietzsche (trans. Walter Kaufmann)
258. *Propos sur le bonheur* — Alain
259. *A Short History of Modern Philosophy* — Various (Reference)
260. *The Sphere and Duties of Government* — Wilhelm von Humboldt
261. *Summa Theologiae (Selections)* — Thomas Aquinas
262. *A Theory of Cognitive Dissonance* — Leon Festinger
263. *Une brève histoire de la philosophie* — Roger-Pol Droit
264. *La violence et le sacré* — René Girard
265. *Women, Fire, and Dangerous Things* — George Lakoff

Religion, Theology & Spirituality

266. *The Apostolic Fathers (Bilingual Edition)* — Various Early Church Writers
267. *Castillo Interior (Interior Castle)* — Teresa of Ávila
268. *Catena Aurea: Commentary on the Four Gospels* — Thomas Aquinas (comp.)
269. *The City of God and the Church Fathers (Patristic Anthology)* — Various (Anthology)
270. *The Cloud of Unknowing (Comparative Mystical Reader)* — Anonymous
271. *Entretiens avec un ermite de la Sainte Montagne* — Hiérothée Vlachos
272. *Essentials of Monastic Wisdom* — Hugh Feiss
273. *The Experience of God: Orthodox Dogmatic Theology* — Dumitru Stăniloae
274. *Four Witnesses: The Early Church in Her Own Words* — Rod Bennett
275. *Hildegard of Bingen: A Life* — John H. Arnold & Peter Biller (eds.)
276. *Histoire des conciles* — Various (Reference)
277. *Historia de las creencias y las ideas religiosas* — Mircea Eliade
278. *A History of the Councils of the Church* — Karl Josef von Hefele
279. *The Imitation of Christ (De Imitatione Christi)* — Thomas à Kempis
280. *Introduction to Christianity* — Joseph Ratzinger
281. *Jeanne d'Arc* — Régine Pernoud
282. *Le Livre de la sagesse et des vertus retrouvées* — Jean Guitton

283. *On Prayer* — Edith Stein
284. *Orthodox Spirituality: A Brief Introduction* — Various (Reference)
285. *Pauline Commentaries (Romans, Galatians, Ephesians)* — Thomas Aquinas
286. *Poesía Completa* — San Juan de la Cruz
287. *The Rule of St. Benedict* — Benedict of Nursia
288. *Le sacré et le profane* — Mircea Eliade
289. *The Soul After Death* — Fr. Seraphim Rose
290. *The Spiritual Maxims of St. Francis de Sales* — Francis de Sales
291. *A Study of Monastic Culture* — Jean Leclercq
292. *Total Consecration to Jesus Through Mary* — Louis de Montfort
293. *Vita quotidiana dei Padri del deserto* — Lucien Regnault

History — Ancient, Medieval & Early Modern

294. *Ancient Technology: An Illustrated History* — John W. Humphrey
295. *The Crusades: The War for the Holy Land* — Thomas Asbridge
296. *Daily Life in Chaucer's England* — Jeffrey L. Forgeng & Will McLean
297. *Daily Life in Elizabethan England* — Michael Ford
298. *Daily Life in Stuart England* — Jeffrey Forgeng
299. *Daily Life in Victorian England* — Sally Mitchell
300. *Daily Life of the Ancient Egyptians* — Bob Brier & Hoyt Hobbs
301. *Danubia: A Personal History of Habsburg Europe* — Simon Winder
302. *The Great Stink of Paris* — Various (Reference)
303. *Histoire de France, des origines à nos jours* — Various (Reference)
304. *A History of Central Banking (Critical Historical Reader)* — Various (Reference)
305. *How Medieval Europe Was Ruled* — Edited by Christian Raffensperger
306. *I monaci di Cluny* — Glauco Maria Cantarella
307. *Lumière du Moyen Âge* — Régine Pernoud
308. *Pour en finir avec le Moyen Âge* — Régine Pernoud
309. *The Shortest History of Europe* — John Hirst

History — Modern & Contemporary

310. *30 Battles That Changed the World* — Tom Butler-Bowdon
311. *Bloodlands: Europe Between Hitler and Stalin* — Timothy Snyder
312. *Bowling Alone: The Collapse and Revival of American Community* — Robert D. Putnam
313. *The British Empire: A Very Short Introduction* — Ashley Jackson
314. *The Cold War Through Documents: A Global History* — Edward H. Judge & John W. Langdon
315. *Communism: A World History* — Robert Service
316. *Danubia* — Simon Winder

317. *Education in World History* — Peter N. Stearns
318. *Gulag Voices* — Anne Applebaum (ed.)
319. *Gulag: A History* — Anne Applebaum
320. *Guns, Germs, and Steel* — Jared Diamond
321. *How the Railways Transformed Britain* — Various (Reference)
322. *The Industrial Revolution in World History* — Peter N. Stearns
323. *Life and Death in the Third Reich* — Peter Fritzsche
324. *Mao's Great Famine* — Frank Dikötter
325. *Orderly and Humane: The Expulsion of the Germans After World War II* — R. M. Douglas
326. *The Oxford History of the French Revolution* — William Doyle
327. *A People's Tragedy: The Russian Revolution* — Orlando Figes
328. *Poland: A History and Its Impact on World History* — Adam Zamoyski
329. *The Rise and Fall of Ancient Rome (Popular History)* — Kathryn Lomas
330. *Rites of Spring: The Great War and the Birth of the Modern Age* — Modris Eksteins
331. *Russian Portraits: Images Across the Ages* — Douglas Smith
332. *Seeing Like a State* — James C. Scott
333. *Slavery by Another Name* — Douglas A. Blackmon
334. *Stasiland* — Anna Funder
335. *State Violence in East Asia (Comparative Reader)* — Various (Reference)
336. *The Story of the Reagan Administration's Secret War in Nicaragua* — Leslie Cockburn
337. *The Upswing: How America Came Together a Century Ago* — Robert D. Putnam
338. *Warrant for Genocide: The Myth of the Jewish World Conspiracy* — Norman Cohn
339. *Wars That Changed History* — Various (Reference)

Politics, Society & Ideas

340. *Affirmative Action Around the World* — Thomas Sowell
341. *Against Our Better Judgment (Selected Columns)* — Roger Scruton
342. *Anarchism: A Very Short Introduction* — Colin Ward
343. *Bowling Alone* — Robert D. Putnam
344. *Charter Schools and Their Enemies* — Thomas Sowell
345. *Crime and Custom in Savage Society* — Bronisław Malinowski
346. *Culture, What's Left of It* — Theodore Dalrymple
347. *Cultures and Organizations: Software of the Mind* — Geert Hofstede
348. *Discrimination and Disparities* — Thomas Sowell
349. *The Federalist* — Alexander Hamilton, James Madison & John Jay
350. *Fools, Frauds and Firebrands: Thinkers of the New Left* — Roger Scruton
351. *The Human Condition* — Hannah Arendt
352. *Intellectuals* — Paul Johnson

353. *Life at the Bottom* — Theodore Dalrymple
354. *Main Currents of Marxism* — Leszek Kołakowski
355. *Nationalism: A Very Short Introduction* — Steven Grosby
356. *Palestine: A Century of Dispossession (Critical Reader)* — Various (Reference)
357. *Righteous Victims: A History of the Zionist-Arab Conflict* — Benny Morris
358. *Slavery and Social Death: A Comparative Study* — Orlando Patterson
359. *The Social Animal* — David Brooks
360. *State Formation: A Comparative Study* — Sverre Bagge, Michael H. Gelting & others

Science, Psychology & Social Science

361. *Cultures and Organizations* — Geert Hofstede, Gert Jan Hofstede & Michael Minkov
362. *From Galileo to Gell-Mann* — Various (Anthology of Physics Writings)
363. *An Introduction to Cognitive Dissonance and Social Psychology* — Various (Reference)
364. *Meeting the Shadow: The Hidden Power of the Dark Side of Human Nature* — Connie Zweig & Jeremiah Abrams (eds.)
365. *Mistakes Were Made (But Not by Me)* — Carol Tavris & Elliot Aronson
366. *Predictably Irrational* — Dan Ariely
367. *Sudden Personality Change (Clinical Reader)* — Various (Reference)
368. *Thinking, Fast and Slow* — Daniel Kahneman

Language, Linguistics & Reference

369. *Anglicismes et substituts français* — M. Lenoble-Pinson
370. *Colloquial Russian: Particles in Colloquial Russian* — A. Vasilyeva
371. *A Comparative Grammar of the Romance Languages* — Various (Reference)
372. *Diccionario de Marcadores Discursivos* — Various (Reference)
373. *Diciondrio de Falsos Cognatos (Francês–Português)* — Mariel Amadeu Sabino
374. *Dicionário Etimológico das Línguas* — Marco Neves
375. *Dictionnaire des expressions idiomatiques françaises* — Various (Reference)
376. *Frequently Used German/Dutch/Swedish/Polish Example Sentences* — Neri Rook (Series)
377. *Glossika Guide to Russian Pronunciation and Grammar* — Various (Reference)
378. *L'Aventure des langues en Occident* — Henriette Walter
379. *L'Aventure des mots français venus d'ailleurs* — Henriette Walter
380. *Learning Latin and Greek from Antiquity to the Present* — Elizabeth Archibald, William Brockliss & Jonathan Gnoza (eds.)
381. *Lingua Latina per se Illustrata* — Hans H. Ørberg
382. *Panorama delle lingue neolatine* — Gerhard Rohlfs
383. *Right Word, Wrong Word* — L. G. Alexander

384. *Le Roumain sans peine* — Various (Assimil Method)
385. *Russian Verb Conjugation: A Complete Guide for Learners* — Various (Reference)
386. *The Story of a World Language: Latin by the Natural Method* — Various (Reference)
387. *Words and Phrases That Have Vanished From Our Language* — Chris Roberts
388. *Русский язык: A Comprehensive Russian Grammar* — Various (Reference)

Biography & Memoir

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